

ANNOTATION...

describes writing notes, cutting & pasting images or adding explanatory text about your thoughts, experiments & ideas in order to show the development of your own art & working methods



YOUR DIGITAL SKETCHBOOK SHOULD SHOW ANNOTATIONS ON THE FOLLOWING THEMES:

• INSPIRATION • IDEAS • MATERIALS • TECHNIQUES • EVALUATION

Looking at other artists to learn from their past successes + failures

Brainstorming your solutions to the problems you're trying to address

Investigating the alternative tools & media you have to work with (pros + cons of each)

The different methods experimented with towards developing a final piece (strengths & weaknesses)

Assessing your own progress along the way, successes & issues faced



ANNOTATION IS A THREE-STAGE PROCESS: DESCRIPTION > EXPLANATION > REFLECTION

① DESCRIBE (WHAT?)

e.g, + What is this an image of ?
+ What have you done here ?
+ What was this stage of the project for ?

② EXPLAIN (HOW?)

e.g, + How was this work made ?
+ How did you produce particular effects ? + How did you decide on the composition?

③ REFLECT (WHY?)

e.g, + Why did you use these specific methods ? + Why do particular elements work better than others ? + Why might you do things differently next time ?



VISUAL STYLE...

THE DESIGN CHOICES YOU MAKE IN HOW YOU PRESENT EACH DOUBLE-PAGE SPREAD IN YOUR DIGITAL SKETCHBOOK SHOULD REFLECT THE VISUAL STYLE OF THE WORK BEING DISCUSSED (i.e., watercolours / 8-bit computer graphics / the work of a particular artist / handmade)