

### Year 11 Literature Conditions for SACs 2018

Students give 1 SAC book to teacher at beginning of the year. All SACs throughout will be completed in SAC book. SAC books to be kept by teacher.

Unit 1	SAC conditions
<p><u>Outcome 1: Reading Practices</u> Text: <i>Little Miss Sunshine (Film)</i> Task: Analytical Essay</p> <p>SAC Date: <b>Term 1, Week 5 double Tuesday, 27<sup>th</sup> February</b></p>	<ul style="list-style-type: none"> <li>• Exam conditions</li> <li>• Double period (100 minutes)</li> <li>• One essay topic provided</li> <li>• No notes or texts permitted</li> <li>• No dictionary allowed</li> <li>• Absent students to be given different topic for make-up</li> </ul>
<p><u>Outcome 2: Ideas and Concerns in Texts</u></p> <p>Task 1: Original composition &amp; oral reflective commentary <i>Selected Short Stories</i></p> <p>Draft (story <u>and</u> commentary) due: <b>Term 1 Week 8 Friday, 23<sup>rd</sup> March</b></p> <p>Final story due: <b>Term 1 Week 10 Thursday 29<sup>th</sup> April</b></p> <p>Oral delivery date: <b>Term 2 Week 1 Tuesday, 17<sup>th</sup> April</b></p>	<p>Task 1: Original Composition:</p> <ul style="list-style-type: none"> <li>• Draft must be submitted for authentication purposes</li> <li>• Final piece must be typed, including reflective commentary</li> </ul> <p>Task 2: Oral reflective commentary:</p> <ul style="list-style-type: none"> <li>• 3-5 minutes (maximum)</li> <li>• Students to present a reflective commentary of their creative piece</li> <li>• Students must include excerpts from their piece to support their commentary</li> <li>• Order of presentation will be decided by random selection</li> <li>• Any student not able to present their oral will be considered to have not submitted the SAC and a report will be made to Senior School.</li> </ul>
<p><u>Task 2: Close Analysis</u> <i>The Things They Carried (novel)</i> SAC Date: <b>Term 2 Week 7 Tuesday, 29<sup>th</sup> May</b></p>	<p>Task 2: Close Analysis</p> <ul style="list-style-type: none"> <li>• Exam conditions</li> <li>• Double period (100 minutes)</li> <li>• 3 passages provided – no essay topic</li> <li>• No notes or texts permitted</li> <li>• No dictionary allowed</li> <li>• Absent students to be given different passages for make-up</li> </ul>
<p><u>Exam – Unit 1</u> <b>Term 2 Week 8/9</b></p>	<ul style="list-style-type: none"> <li>• 100 minutes (timings subject to change)</li> <li>• 3 passages provided from <i>The Things They Carried</i> – no essay topic</li> <li>• No notes or texts permitted</li> <li>• No dictionary allowed</li> </ul>

Unit 2	SAC conditions
<p><u>Outcome 2: Exploring connections between texts</u></p> <p>Texts: <i>Jindabyne (Film)</i> and <i>So Much Water So Close to Home (short story)</i></p> <p>SAC Date:</p> <p style="text-align: center;"><b>Term 3 Week 4</b> <b>Tuesday, 7<sup>th</sup> August</b></p>	<ul style="list-style-type: none"> <li>• Exam conditions</li> <li>• Double period (100 minutes)</li> <li>• No notes or texts permitted</li> <li>• No dictionary allowed</li> </ul>
<p><u>Outcome 1: The text, the reader and their contexts</u></p> <p>Task 1: Close Analysis Selected Poems SAC Date:</p> <p style="text-align: center;"><b>Term 3 Week 8</b> <b>Tuesday, 4<sup>th</sup> August</b></p> <p>Task 2: Literary Perspectives <i>The Great Gatsby (novel)</i> SAC Date:</p> <p style="text-align: center;"><b>Term 4 Week 6</b> <b>Tuesday, 13<sup>th</sup> November</b></p>	<p>Task 1: Close Analysis</p> <ul style="list-style-type: none"> <li>• Exam conditions</li> <li>• Double period (100 minutes)</li> <li>• 3 passages provided – no essay topic</li> <li>• No notes or texts permitted</li> <li>• No dictionary allowed</li> <li>• Absent students to be given different passages for make-up</li> </ul> <p>Task 2: Analytical essay</p> <ul style="list-style-type: none"> <li>• Exam conditions</li> <li>• Double period (100 minutes)</li> <li>• One essay topic provided</li> <li>• No notes or texts permitted</li> <li>• No dictionary allowed</li> <li>• Absent students to be given different topic for make-up</li> </ul>
<p><u>Exam</u></p> <p style="text-align: center;"><b>Term 4 Week 7/8</b></p>	<ul style="list-style-type: none"> <li>• 100 minutes (timings subject to change)</li> <li>• 2 tasks: Analytical Essay on <i>The Great Gatsby</i> (one topic provided) and Close Analysis of three poems from the poet studied in Outcome 1</li> <li>• The weighting for the exam is: 50% for <i>The Great Gatsby</i> and 50% for the poems</li> <li>• No notes or texts permitted</li> <li>• No dictionary allowed</li> </ul>