

# Course Outline and related Holiday Homework for Music Performance 2018 Units 1 & 3

## **AREA OF STUDY 1: PERFORMANCE**

In this area of study students prepare performances by selecting, researching and learning solo and group works. They perform regularly in a variety of contexts and use these performances to explore ways of expressively shaping their chosen works and communicating their artistic intentions to an audience. They develop their individual instrumental and musicianship skills through regular practice and develop group skills through rehearsal and performance with other musicians.

### **Holiday Task relating to Area of Study 1 -**

Go to the following link to find the list of prescribed Group works that were relevant to the 2017 Exam year (2018 will soon be released, but rarely have many changes).

Choose one song from each of the 6 Genres and learn it on your chosen instrument/voice.

[http://www.vcaa.vic.edu.au/Documents/vce/music/VCE\\_Music\\_Prescribed\\_list\\_group\\_works\\_2017.docx](http://www.vcaa.vic.edu.au/Documents/vce/music/VCE_Music_Prescribed_list_group_works_2017.docx)

## **AREA OF STUDY 2: PREPARING FOR PERFORMANCE**

This area of study focuses on developing students' capabilities to present musically engaging and technically competent group and solo performances. Students research the selected works to help identify and systematically practise relevant material and processes that will enhance their ability to realise the character and style of the selected group and solo works.

As students develop and practise rehearsal strategies, they trial the use of techniques and conventions. They systematically develop their capacity to use aural, technical and interpretative musicianship skills to enhance their performance.

Students identify strengths and weaknesses in their performance capabilities and develop a planned approach to address challenges and optimise their performance. They select and create exercises and practise material to consolidate and refine their command of instrumental and presentation techniques. They build their understanding of how to control and manipulate techniques and conventions, increasing their ability to communicate with an audience.

### **Holiday Task relating to Area of Study 2 -**

Keep a rehearsal diary/logbook relating to the 6 songs you are learning over the course of your holiday homework task relating to Performance.

Record each song once you finish it, and listen to it so you can critique yourself. Just a couple of sentences about what went well, and what needs improvement.

## **AREA OF STUDY 3 - MUSIC LANGUAGE**

This area of study focuses on developing understanding of music language used for interpretation and critical listening. Students study concepts in isolation, from a theoretical perspective and in the contexts of performing and interpretation. This approach develops students' general musicianship and enables them to apply their knowledge when they learn, interpret, rehearse and perform music works. Students develop their ability to hear, identify and sing fundamental components of music language including intervals, scales and triads. They also re-create and extend short melodic and rhythmic phrases, sing and play from sight and memory, and practise and refine their ability to notate music by hand. Students use knowledge developed across this area of study to explore characteristics of works being prepared

for performance and make decisions about approaches to interpretation.

**Holiday Task relating to Area of Study 3 -**

Go to the following website:

<http://tonedear.com/>

Click on 'Intervals' to go to the listening quiz section.

Use the dropdown menu to select 'All' intervals and click 'start quiz'.

You will see to the right all the different interval options. You can begin by blocking most, and gradually adding more into the mix as you improve in your ability to recognise the interval quality (you can leave the 'ninth' intervals out altogether, they won't appear in the course).