



Drama & UNIT 1 & 2

SEMESTER ONE – Dramatic Storytelling

Outcome	SAC/SAT	DATE
1 Creating a devised performance	Process diary detailing the research process contributing to stimulus response in preparation for performance	Term 2 Week 6
2 Presenting a devised performance	Performance of devised work derived from prescribed stimulus; ensemble setting	Term 2 Week 5
3 Analysing a devised performance	Written analysis of self-reflection following the presentation of devised work; ensemble	Term 2 Week 6
4 Analysing drama performances presented by other practitioners	Written analysis of live performance; excursion TBC	(Excursion Term 1, Week 3/4) Term 1 Week 8

SEMESTER TWO – Non-Naturalistic Australian Drama

Outcome	SAC/SAT	DATE
1 Using Australia as inspiration	Process diary detailing the research process contributing to stimulus response in preparation for Australian-inspired performance	Term 4 Week 3
2 Presenting a devised performance	Performance of devised work derived from prescribed stimulus; solo setting	Term 4 Week 2
3 Analysing a devised performance	Written analysis of self-reflection following the presentation of devised work; solo	Term 4 Week 3
4 Analysing Australian drama performance	Written analysis of live Australian drama performance; excursion TBC	(Excursion Term 2, Week 10) Due Term 3 Week 3