<table>
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<th>Unit</th>
<th>Outcome</th>
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| 3    | 2       | 20%    | Week 6 Term 1 06/03 – 10/03 | Analyse and use information from spoken texts | • *Social and contemporary issues*  
The new wave of Italian Migrants in Australia | The Italian speaking Communities                    |
| 3    | 3       | 40%    | Week 3 Term 2 1/05 -05/04 | A 4 minute role-play, focusing on the resolution of an issue | • *Technology*  
Social effects of technology. Focus: friendships in the era of Social Networks | The Changing World                                     |
| 3    | 1       | 40%    | Week 7 Term 2 22/05 – 26/05 | Personal or imaginative written piece | • *Personal world*  
The world of the future | The individual                                       |
| 4    | 1       | 20%    | Week 3 Term 3 31/07 – 04/08 | A response to specific questions, messages or instructions, extracting and using information required | • *Italian Art*  
*Symbolism in the Italian Art of the Renaissance* | The Changing World                                     |
| 4    | 2a      | 40%    | Week 6 Term 3 14/08 – 18/08 | Writing a Persuasive Speech | • *Thematic analysis of Pinocchio. Focus: Rebellion*  
Rebellion in three versions of Pinocchio: the original novel, the Benigni Movie and the short story Occhiopin | The Italian speaking communities                       |
| 4    | 2b      | 40%    | Week 9 Term 3 11/09 – 15/09 | A three- to four-minute interview on an issue related to the texts studied. | • *Simulation of Final Oral Examination*  
Simulation of Oral Exam: 1 minute General Conversation + 3 minutes Detailed Study: La Ribellione in Pinocchio. | The individual, the changing world and the Italian speaking communities |