

Year 12 Literature Conditions for SACs and due dates 2018

Students give 1 SAC book to teacher at beginning of the year. All SAC's throughout will be completed in SAC book.
SAC books to be kept by teacher.

Unit 3: Form and Transformation	SAC conditions
<p><u>Outcome 1</u> <u>Adaptations and Transformations – 50%</u> Text: <i>Cat on a Hot Tin Roof</i>: play and film</p> <p>SAC Date: 26th February (T1 - Week 5)</p>	<p>Analyse how meaning changes when the form of a text changes: essay which examines how the form of a text influences meaning.</p> <ul style="list-style-type: none"> • Completed wholly in double (100 minutes) under exam conditions • Choice of two topics that explore the ideas, issues and themes common to both texts • No notes permitted.
<p><u>Outcome 2</u> <u>Creative Responses to Texts – 50%</u> <i>The Diary of a Madman, The Government Inspector and Selected Stories</i></p> <p>SAC Date: 16th April (T2 – Week 1)</p>	<p>Respond imaginatively to a text and comment on the connections between the text and the response: <i>Original composition accompanied by a reflective commentary.</i></p> <ul style="list-style-type: none"> • Drafted process supported by the teacher • Students to record all • Plan and Statement of Intention – Week 8 • First Draft – Week 9 • Final Draft and Reflective Commentary – Week 1
Unit 4: Interpreting Texts	SAC conditions
<p><u>Outcome 1</u> <u>Literary Perspectives (50%)</u> <i>Heart of Darkness</i>: Joseph Conrad</p> <p>SAC Date: 28th May (T2 - Week 7)</p>	<p>Produce an interpretation of a text using two different literary perspectives to inform students' own perspectives on a text.</p> <ul style="list-style-type: none"> • Completed wholly in double (100 minutes) under exam conditions • Choice of two topics that explore the ideas, issues and themes present in the text and allow the student to draw upon the perspectives of others. • Students must produce a written interpretation of a text using two different perspectives to inform their response – one of these MUST be written by a literary critic and the other can be your own. • No notes permitted
<p><u>Outcome 2</u> <u>Close Analysis (25%)</u> <i>Smoke Encrypted Whispers</i>: Samuel Wagan Watson</p> <p>SAC Date: 30th July (T3 – Week 3)</p>	<p>Analyse critically features of a text, relating them to an interpretation of the text as a whole: <i>Essay which analyses the features of a text and forms an interpretation of the text as a whole.</i></p> <ul style="list-style-type: none"> • Completed wholly in double (100 minutes) under exam conditions • Students annotate and respond to three passages • No notes permitted.
<p><u>Outcome 2</u> <u>Close Analysis (25%)</u> <i>Agamemnon</i>: Aeschylus</p> <p>SAC Date: 10th September (T3 – Week 9)</p>	<p>Analyse critically features of a text, relating them to an interpretation of the text as a whole: <i>Essay which analyses the features of a text and forms an interpretation of the text as a whole.</i></p> <ul style="list-style-type: none"> • Completed wholly in double (100 minutes) under exam conditions • Students annotate and respond to three passages • No notes permitted.
<p><u>Exam</u> Term 4 Week 6 (approx.)</p>	<ul style="list-style-type: none"> • Section A – Literary Perspectives: Students answer one question on <i>Heart of Darkness</i> • Section B – Students complete passage analyses for 1 of the studied texts below. Select from: <i>Agamemnon</i> OR <i>Smoke Encrypted Whispers</i>

LITERATURE: SCHOOL-ASSESSED COURSEWORK

Performance Descriptors

DESCRIPTOR: typical performance in each range

	Very low	Low	Medium	High	Very high
		Limited recognition of the form and conventions of the texts.	Some identification of the form and conventions of the texts.	Clear recognition of the form and conventions of the texts and how they affect meaning.	Detailed knowledge of the forms and conventions of the texts and how they affect meaning.
	Limited understanding of the ways creators of adaptations present assumptions and ideas.	Some understanding of the ways creators of adaptations present assumptions and ideas about aspects of culture and society that reflect or are different from the original text.	Clear understanding of the ways creators of adaptations present assumptions and ideas about aspects of culture and society that reflect or are different from the original text.	Detailed understanding of the ways creators of adaptations present assumptions and ideas about aspects of culture and society that reflect or are different from the original text.	Thoughtful and complex understanding of the ways creators of adaptations present assumptions and ideas about aspects of culture and society that reflect or are different from the original text.
Unit 3					
Outcome 1					
<i>Analyse the extent to which meaning changes when a text is adapted to a different form.</i>	Limited identification and discussion of the similarities and differences between the texts. Limited provision of textual evidence.	Some identification and analysis of the similarities and differences between the original and the adapted or transformed text. Some selection of textual evidence from the original and adapted text.	Clear identification and analysis of the similarities and differences between the original and the adapted or transformed text. Sound selection and effective use of textual evidence from the original and adapted text.	Clear and detailed identification and analysis of the similarities and differences between the original and the adapted or transformed text. Considered selection and very effective use of textual evidence from the original and adapted text.	Clear and highly detailed identification and analysis of the similarities and differences between the original and the adapted or transformed text. Highly considered selection and highly effective use of textual evidence from the original and adapted text.
	Limited analysis of the ways in which meaning is altered when the form of a text is changed	Some analysis of the ways in which meaning is altered when the form of a text is changed. Some understanding of the construction of the texts.	Clear analysis of the ways in which meaning is altered when the form of a text is changed. Sound understanding of the construction of the texts.	Detailed analysis of the ways in which meaning is altered when the form of a text is changed. Detailed understanding of the construction of the text.	Sophisticated and insightful analysis of the extent to which meaning changes when the form of a text is changed. Complex understanding of the construction of the texts.
	Basic expression of ideas in written and/or oral form.	Mostly clear expression of ideas in written and/or oral form.	Generally clear, fluent and coherent development of ideas in written and/or oral form.	Expressive, fluent and coherent development of ideas in written and/or oral form.	Highly expressive, fluent and coherent development of ideas in written and/or oral form.

LITERATURE
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		DESCRIPTOR: typical performance in each range				
		Very low	Low	Medium	High	Very high
<p>Unit 3</p> <p>Outcome 2</p> <p>Respond creatively to a text and comment on the connections between the text and the response.</p>	<p>Limited commentary on the connections between the text and the response. Limited analysis of the language choices and literary features of the original text and how these are used in the response. Basic expression of ideas in written and/or oral form.</p>	<p>Some commentary on the connections between the text and the response demonstrated, through basic analysis of the language choices and literary features of the original text and how these are used in the response. Mostly clear expression of ideas in written and/or oral form.</p>	<p>Sound commentary on the connections between the text and the response demonstrated, through solid analysis of the language choices and literary features of the original text and how these are used in the response. Generally clear, fluent and coherent development of ideas in written and/or oral form.</p>	<p>Considered commentary on the connections between the text and the response demonstrated, through thoughtful analysis of the language choices and literary features of the original text and how these are used in the response. Expressive, fluent and coherent development of ideas in written and/or oral form.</p>	<p>Insightful commentary on the connections between the text and the response demonstrated, through perceptive analysis of the language choices and literary features of the original text and how these are used in the response. Highly expressive, fluent and coherent development of ideas in written and/or oral form.</p>	
	<p>Limited use of techniques to create, recreate or adapt the original text. Limited awareness of how these techniques represent particular concerns and attitudes.</p>	<p>Some use of techniques to create, recreate or adapt a text. Some awareness of how these techniques represent particular concerns and attitudes.</p>	<p>Sound use of techniques to create, recreate or adapt the original text. General awareness of how these techniques represent particular concerns and attitudes.</p>	<p>Effective use of techniques to create, recreate or adapt the original text to thoughtfully represent particular concerns and attitudes.</p>	<p>Highly effective use of techniques to create, recreate or adapt the original text in order to perceptively represent particular concerns or attitudes.</p>	
	<p>Limited understanding of the original text including the point of view, context, form, features and the representation of ideas.</p>	<p>Some understanding of the original text including the point of view, context, form, features and the representation of ideas.</p>	<p>Sound understanding of the original text including the point of view, context, form, features and the representation of ideas.</p>	<p>Detailed understanding of the original text including the point of view, context, form, features and the representation of ideas.</p>	<p>Insightful understanding of the original text including the point of view, context, form, features and the representation of ideas.</p>	
	<p>Limited use of stylistically appropriate features with limited written and/or oral language.</p>	<p>Some use of stylistically appropriate features with some clarity in written and/or oral language.</p>	<p>Sound use of stylistically appropriate features supported by generally fluent and coherent written and/or oral language.</p>	<p>Convincing and accomplished use of stylistically appropriate features supported by expressive, fluent and coherent written and/or oral language.</p>	<p>Sophisticated and highly accomplished use of stylistically appropriate features supported by highly expressive, fluent and coherent written and/or oral language.</p>	

LITERATURE

SCHOOL-ASSESSED COURSEWORK

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		DESCRIPTOR: typical performance in each range				
		Very low	Low	Medium	High	Very high
Unit 4 Outcome 1 <i>Produce an interpretation of a text using different literary perspectives to inform their view.</i>		Limited understanding, comparison, analysis and evaluation of perspectives presented in literary criticism.	Some understanding, comparison, analysis and evaluation of perspectives presented in literary criticism.	Appropriate understanding, comparison, analysis and evaluation of perspectives presented in literary criticism.	Detailed understanding, comparison, analysis and evaluation of perspectives presented in literary criticism.	Comprehensive understanding, comparison, analysis and evaluation of perspectives presented in literary criticism.
		Limited identification and analysis of the views and values in the text with limited understanding of how literary criticism foregrounds particular views and questions texts in particular ways.	Some identification and analysis of the views and values in the text supported by some explanation of how literary criticism foregrounds particular views and questions texts in particular ways.	Sound identification and analysis of the views and values in the text supported by a clear explanation of how literary criticism foregrounds particular views and questions texts in particular ways.	Detailed identification and analysis of the views and values in the text supported by a developed explanation of how literary criticism foregrounds particular views and questions texts in particular ways.	Insightful identification and analysis of the views and values in the text supported by a sophisticated explanation of how literary criticism foregrounds particular views and questions texts in particular ways.
		Limited development of an interpretation with limited references to the text and literary criticism. Limited understanding of how literary criticism informs interpretations of texts.	Some development of an interpretation with some references to the text and literary criticism. Some analysis of how literary criticism informs interpretations of texts.	Appropriate interpretation developed through suitable selection and use of some detail from the text and literary criticism. Clear analysis of how literary criticism informs interpretations of texts.	Thoughtful interpretation developed through careful selection and use of detail from the text and literary criticism. Thoughtful analysis of how literary criticism informs interpretations of texts.	Insightful interpretation developed through considered selection and use of significant detail from the text and literary criticism. Sophisticated analysis of how literary criticism informs interpretations of texts.
		Basic expression of ideas in written and/or oral form.	Mostly clear expression of ideas in written and/or oral form.	Generally clear, fluent and coherent development of ideas in written and/or oral form.	Expressive, fluent and coherent development of ideas in written and/or oral form.	Highly expressive, fluent and coherent development of ideas in written and/or oral form.

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<p>Unit 4</p> <p>Outcome 2</p> <p><i>Analyse features of texts and develop and justify interpretations of texts.</i></p> <p>Note: This assessment task will be completed twice for Outcome 2.</p>		Little discussion of key features of the text, using appropriate conventions. Limited reference to the effects and nuances of language, style and form in the text.	Some analysis of key features of the text, using appropriate conventions. Some consideration of the effects and nuances of language, style and form in the text.	Sound analysis of key features of the text, using appropriate conventions. Clear consideration of the effects and nuances of language, style and form in the text.	Thorough discussion of key features of the text, using appropriate conventions. Detailed consideration of the effects and nuances of language, style and form in the text.	Thorough and detailed analysis of key features of the text, using appropriate conventions. Highly detailed consideration of the effects and nuances of language, style and form in the text.
		Limited understanding of the views and values presented in the text and how the writer reveals these in the text.	Some understanding of the views and values presented in the text and limited analysis of how the writer reveals these in the text.	Sound understanding of the views and values presented in the text and clear analysis of how the writer reveals these in the text.	Detailed understanding of the views and values presented in the text and thoughtful analysis of how the writer reveals these in the text.	Sophisticated understanding of the views and values presented in the text and insightful analysis of how the writer reveals these in the text.
		Limited interpretation demonstrating limited understanding of the significance of the selected passages, connections between them, the ways that they reveal developments in the text and their relationship to the text as a whole. Limited use of textual detail to support the interpretation.	Some interpretation demonstrating some understanding of the significance of the selected passages, connections between them, the ways that they reveal developments in the text and their relationship to the text as a whole. Some use of textual detail to support the interpretation.	Appropriate interpretation demonstrating clear analysis of the significance of the selected passages, connections between them, the ways that they reveal developments in the text and their relationship to the text as a whole. Suitable selection and use of textual detail to support the interpretation.	Thoughtful interpretation demonstrating considered analysis of the significance of the selected passages, connections between them, the ways that they reveal developments in the text and their relationship to the text as a whole. Careful selection and use of textual detail to support the interpretation.	Insightful interpretation demonstrating sophisticated analysis of the significance of the selected passages, connections between them, the ways that they reveal developments in the text and their relationship to the text as a whole. Considered selection and use of significant textual detail to support the interpretation.
		Basic expression of ideas in written and/or oral form.	Mostly clear expression of ideas in written and/or oral form.	Generally clear, fluent and coherent development of ideas in written and/or oral form.	Expressive, fluent and coherent development of ideas in written and/or oral form.	Highly expressive, fluent and coherent development of ideas in written and/or oral form.