

Year 12 Studio Arts (Photography & Art)
2018- Subject breakdown/Course outline (New Study design)

Year 12 Studio Arts	Outcome Focus	SAT- School assessed Task 1 Unit 3 – Outcome 1 & 2	SAT – School assessed Task 2 Unit 4 – Outcome 1 & 2	SAC's – Unit 3 & 4 – Outcome 3 SAC'S x 2 & responses	Study score total & Key dates	Form of Assessment
Unit 3 Semester 1 Outcome 1 SAT 1	Exploration Proposal (Folio)	✓			Draft due: Friday 2nd Feb Final Copy: Friday 2nd of March 2018	Three page computer Document (1000 word limit) Proposal
Outcome 2: SAT 1	Studio process & Potential directions (Folio) including overview	✓			Friday 26th of May 2018	Folio (Body of work, potential directions & overview)
Outcome 3 THEORY SAC 1	Artists & Studio Practices (Cultural/ Historical Artists Artworks)			✓ Theory responses & In class SAC	Mon 4th of June 2018	Class SAC & short answer responses
Unit 4 Semester 2 Outcome 1 SAT 2	Production & Presentation of artworks (Folio)		✓		Friday 10th of September 2018	Completed Folio (Resolution of ideas and final presentations)
Outcome 2 SAT 2	Evaluation (Folio)		✓		Draft due Monday 3 rd of September 2018 Final copy: Friday 10th of September 2018	Three page computer Document (1000 word limit) Evaluation

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					(same day as folio)	
Outcome 3 THEORY SAC 2	Art Industry Contexts (Theory)			✓ Theory responses & In class SAC	Monday 3 rd of September 2018 Sac will be completed during this week)	Class SAC & short answer responses based on Gallery visits Excursion
Subject breakdown %		30% (SAT 1)	30% (SAT 2)	10% (SAC'S) (Unit 3 SAC 5%) (Unit 4 SAC 5%)	30% (EXAM)	

Unit 3- STUDIO PRACTICES & PROCESSES

Practical Work

(Unit 3: SAT 1 - 30%)

School-assessed Task 1 -Exploration Proposal & Folio including potential directions

Unit 3 focuses on the individual studio process leading to the production of a range of potential directions. Students develop and use an exploration proposal to define an area of creative exploration. They plan and apply a studio process to develop and explore individual ideas. Analysis of these explorations and the development of the potential directions is an intrinsic part of the studio process to support the making of finished artworks in Unit 4. The Proposal's objective is to identify a direction for the studio process. The studio process records trialling, experimenting, analysing and evaluating the extent to which art practices successfully communicate ideas presented in the exploration proposal.

Outcomes	School-assessed Task 1
<p>Outcome 1 –Exploration Proposal</p> <p>Prepare an <i>exploration proposal</i> that formulates the <i>content</i> and <i>parameters</i> of an individual design process, and that includes a <i>work plan of how the proposal will be undertaken</i>.</p>	<p>An <i>exploration proposal</i> and a <i>developmental folio</i> (including a <i>visual diary</i>) that presents an individual <i>design process</i>, which <i>explores</i> and <i>develops</i> the <i>concepts</i> and <i>ideas set out in the exploration proposal</i> including a <i>work plan</i>.</p>
<p>Outcome 2 – Studio Practice</p> <p>Present an individual <i>design process</i> that produces a <i>range of potential directions</i>, which <i>reflect</i> the <i>concepts</i> and <i>ideas documented</i> in the <i>exploration proposal</i>.</p>	<p><i>Creative range</i> of <i>visual explorations</i> and <i>potential directions</i> that will form the basis of artworks in Unit 4.</p>

Unit 3- ARTISTS & STUDIO PRACTICE

Theoretical Work

(Unit 3 -SAC 5%)

Outcome 3 – Artists & Studio practices

The Professional practices and styles component will be based on two forms of assessment.

1. Theory SAC: *Artists & Works*

This sac will be formally written under exam conditions in class. The objective for this SAC is to examine the practice of at least two artists, with reference to two artworks by each artist, referencing the different historical and cultural contexts. This SAC will make up 5% of your overall subject score.

2. A series of theoretical responses: *Analytical responses*

Your responses will cover discussions of aesthetic qualities, materials & Techniques, development of a distinctive style, subject matter and the interpretation of meanings & messages. These theory responses will be assessed by your teacher and will be awarded in the form of **Satisfactory or a Non satisfactory grading**.

Unit 4- STUDIO PRACTICES & INDUSTRY CONTEXTS

Practical Work

(Unit 4: SAT 2- 30%)

School-assessed Task 2 - production and presentation of artworks and evaluation

Unit 4 focuses on the planning, production and evaluation required to develop, refine and present artworks that link cohesively according to the ideas resolved in unit 3. To support the creation of artworks students present visual and written evaluation that explain why they selected a range of potential directions from unit 3 to produce a minimum of two finished artworks in Unit 4. The development of these artworks should reflect refinement and skilful application of materials and techniques and the resolution of ideas and aesthetic qualities discussed in the proposal. Once the artworks have been made, students provide an evaluation about the cohesive relationships between the artworks.

Outcomes

School-assessed Task 2

Outcome 1- Production & Presentation of artworks (Two pieces minimum)

Present a cohesive folio of finished artworks, based on selected potential directions developed through the Studio practice, that demonstrates skilful application of materials and communicates student's ideas.

A cohesive folio of finished artworks and an evaluation of the finished cohesive folio. A plan of how these artworks were developed must be included alongside the evaluation

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Outcome 2 – Evaluation

Provide visual and *written Evaluation* that *reflects* on the *selection of potential directions* that *form the basis of the artworks*. This must *identify any development and refinement* in the production of artworks. This document needs to *reflect on the communication of ideas, aesthetics qualities and relationships* that have been formed *between* the artworks in order to produce a *cohesive body of work*.

Unit 4- ART INDUSTRY CONTEXTS

Theoretical Work

(Unit 4 – SAC 5%)

Outcome 3 – Artist Industry contexts

The Professional practices and styles component will be based on two forms of assessment.

1. Theory SAC: Gallery visits

This sac will be formally written under exam conditions in class. The objective for this SAC is to examine a variety of art exhibitions and review the methods and considerations involved in the preparation, presentation and conservation of artworks. You will also be required to analyse specific artworks within the gallery spaces and discuss the gallery environments and characteristics/conditions.

As part of this requirement you will need to **visit at least two different art exhibitions in 2018**. You will analyse how specific artworks are presented and demonstrate your understanding of gallery roles and their contribution to the way in which works are displayed at various exhibitions. This SAC will make up 5% of your overall subject score.

2. A series of theoretical responses/Short answer questions: Industry questions

Your response/ questions will cover discussions of the characteristics of different art spaces, gallery comparisons, the exhibition of artworks in different spaces, the artists & curator's intentions, gallery roles (curator, exhibition designer, promotion & marketing), preparing and presenting art for display and the conservation of specific works on display.

These theory responses will be assessed by your teacher and will be awarded in the form of **Satisfactory or a Non satisfactory grading**.

The content covered in Outcome 3 for both Units 3 & 4 will also contribute to your understanding for the end of year 2018 Studio Arts examination.