

Year 12 Literature Conditions for SACs and due dates 2017

Students give 1 SAC book to teacher at beginning of the year. All SAC's throughout will be completed in SAC book.
SAC books to be kept by teacher.

Unit 3: Form and Transformation	SAC conditions
<p><u>Outcome 1</u> <u>Adaptations and Transformations – 50%</u> Text: My Brilliant Career: novel and film</p> <p>SAC Date: 27th February (T1 - Week 5)</p>	<p>Analyse how meaning changes when the form of a text changes: essay which examines how the form of a text influences meaning.</p> <ul style="list-style-type: none"> • Completed wholly in double (100 minutes) under exam conditions • Choice of two topics that explore the ideas, issues and themes common to both texts • No notes permitted.
<p><u>Outcome 2</u> <u>Creative Responses to Texts – 50%</u> The Diary of a Madman, The Government Inspector and Selected Stories</p> <p>SAC Date: 18th April (T2 – Week 1)</p>	<p>Respond imaginatively to a text and comment on the connections between the text and the response: <i>Original composition accompanied by a reflective commentary.</i></p> <ul style="list-style-type: none"> • Drafted process supported by the teacher • Plan and Statement of Intention – Week 8 • First Draft – Week 9 • Final Draft and Reflective Commentary – Week 1
Unit 4: Interpreting Texts	SAC conditions
<p><u>Outcome 1</u> <u>Literary Perspectives (50%)</u> Heart of Darkness</p> <p>SAC Date: 29th May (T2 - Week 7)</p>	<p>Produce an interpretation of a text using different literary perspectives to inform students' own perspectives on a text.</p> <ul style="list-style-type: none"> • TBC
<p><u>Outcome 2</u> <u>Close Analysis (25%)</u> Opened Ground - Seamus Heaney</p> <p>SAC Date: 31st July (T3 – Week 3)</p>	<p>Analyse critically features of a text, relating them to an interpretation of the text as a whole: <i>Essay which analyses the features of a text and forms an interpretation of the text as a whole.</i></p> <ul style="list-style-type: none"> • Completed wholly in double (100 minutes) under exam conditions • Students annotate and respond to three passages • No notes permitted.
<p><u>Outcome 2</u> <u>Close Analysis (25%)</u> Agamemnon</p> <p>SAC Date: 11th September (T3 – Week 9)</p>	<p>Analyse critically features of a text, relating them to an interpretation of the text as a whole: <i>Essay which analyses the features of a text and forms an interpretation of the text as a whole.</i></p> <ul style="list-style-type: none"> • Completed wholly in double (100 minutes) under exam conditions • Students annotate and respond to three passages • No notes permitted.
<p><u>Exam</u> Term 4 Week 5 (approx.)</p>	<ul style="list-style-type: none"> • Students complete passage analyses for 2 of the studied texts. • Select from: <i>Heart of Darkness, Agamemnon and Opened Ground</i>