2016 COURSE OUTLINE

UNIT 2: Design Exploration & Concepts

AREA OF STUDY 1: Design Exploration
OUTCOME 1: Practical folio (A3 Visual diary)

Outcome 1: This area of study focuses on developing artworks through an individual design process based on visual research and inquiry using a visual diary.

*** The theme for this semester is one of your CHOICE. Make sure you select a theme that you are interested in and ensure your direction is well thought out and specific enough to ensure success. Confirm your theme with Ms Siatos before you start.

Key skills:
- Develop an individual design process
- Explore and use ideas and sources of inspiration
- Explore and develop a range of directions and solutions
- Use materials & apply techniques
- Use art elements to create aesthetic qualities
- Research, analyse and evaluate directions explored
- Produce final artworks

Assessment: Your practical folio will be assessed periodically throughout the unit and graded as an S/N and A+ - UG on final submission.

Final submission: Folio
Term 4, Week 4
Friday October 28th 2016
**AREA OF STUDY 2: Materials and Techniques**

**OUTCOME 2:** Techniques Book (A4 Visual diary)

This area focuses on using photographic effects and techniques in the production of artworks. You will explore a range of digital techniques, whilst developing control in the process of image enhancement. On the completion of unit 1 student’s should be able to incorporate a range of materials and techniques within their work in conjunction with independently annotating their progress.

**Practical Classes will explore:**
- Lighting Techniques
- Printing Techniques
- A wide range of Photoshop adjustments

**Assessment:** Your techniques book will be assessed periodically throughout the unit and graded as an S/N and A+ - UG on final submission.

**Final submission:**
- Techniques
  - Term 4 Week 1
  - Friday October 7th 2016

---

**AREA OF STUDY 3: Interpretation of Art Ideas**

**OUTCOME 2:** (Short answer responses & In class visual analysis & sac)

This area of study focuses on an analysis of artworks. Artworks by artists from different times and cultures are analysed in order to understand how art elements and principles are used to communicate artists and ideas and create aesthetic qualities and identifiable styles. The use of signs and symbols for their implied meaning are also identified and discussed.

*** The artists in focus are **Steve McCurry, Gregory Crewdson and Henri Cartier Bresson.**

**Key skills:**
- Identify and discuss art elements, principles and discuss composition
- Identify and discuss signs and symbols and images used in artworks for their implied meaning
- Compare and contrast the way artists have used elements and principles to communicate their ideas across different times and cultures
- Evaluate the use of elements and principles to communicate ideas and develop styles
- Develop and present a discussion that uses appropriate art language references visual material

**Assessment:** There will be devoted classes to teaching Outcome 3. A series of short response questions in the form of a 75-minute SAC will comprise the assessment for this outcome as well as a group of set homework tasks.

**SAC (In class): Theory**
- Term 4, Week 3
- Friday October 28th 2016
KEY DATES: Checkpoints and Submissions

Folio Submission – Friday October 28\textsuperscript{th} 2016
Technique submission – Friday October 7\textsuperscript{th} 2016
Theory Submission – Tuesday October 18\textsuperscript{th} 2016

---

Week 1 onwards…

**Class E & B:** Monday single period: **Theory lesson** (bring module)
**Class E:** Tuesday double period: **Prac lesson** (bring practical A3 folio, scissors, glue stick, fine liner and pencil case)
**Class B:** Tuesday single period: **Techniques lesson** (bring A4 Visual diary, glue, scissors and pens)
**Class E:** Wednesday single period: **Techniques lesson** (bring A4 Visual diary, glue, scissors and pens)
**Class B:** Thursday double period: **Prac lesson** (bring practical A3 folio, scissors, glue stick, fineliner and pencil case)
**Class E & B:** Friday single period: **Theory/catch-up lesson** (bring all equipment)