

## 2018 COURSE OUTLINE

### UNIT 2: Studio Exploration & Concepts

AREA OF STUDY 1: Exploration of Studio practice and development of artworks

OUTCOME 1: Practical folio (A3 Visual diary)

Exploration Proposal, Practical Folio & artworks

#### Outcome 1: Exploration of Studio practice and development of one artwork

On completion of this unit the student should be able to DEVELOP AN INDIVIDUAL EXPLORATION PROPOSAL to form the basis of a studio process/folio, and from this produce and document a variety of potential directions in a visual diary for the production of ONE ARTWORK.

\*\*\* **The theme for this semester is one of your CHOICE.** Make sure you select a theme that you are interested in and ensure your direction is well thought out and specific enough to ensure success. Confirm your theme with Ms Siatos before you start. Ensure that you select a theme that you can apply a variety of techniques and that you can explore in a variety of ways!

#### Key skills:

- develop an individual studio process that is recorded in a visual diary
- Write an **exploration proposal** that outlines the theme (with the inclusion of a **work plan/timeline**)
- explore and use ideas, **sources of inspiration** and **artistic influences**
- explore and develop a **range of potential directions**
- use a variety of **materials** and apply **techniques**
- use **art elements and art principles** to demonstrate **aesthetic qualities**
- research, analyse and evaluate potential directions explored
- use **terminology to annotate** developmental and **exploratory work** in a visual diary
- **present and evaluate one artwork.**

**Assessment:** Your practical folio will be assessed periodically throughout the unit and graded as an S/N and A+ - UG on final submission.

#### Final submission: Thematic Folio



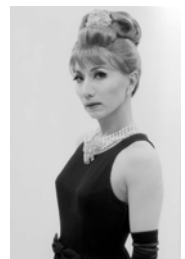
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AREA OF STUDY 3: IDEAS & STYLES IN ARTWORKS