

## Year 11 Literature Conditions for SACs and due dates 2017

Students give 1 SAC book to teacher at beginning of the year. All SACs throughout will be completed in SAC book. SAC books to be kept by teacher.

Unit 1	SAC conditions
<p><u>Outcome 1: Reading Practices</u> Text: <i>Little Miss Sunshine (Film)</i> Task: Review</p> <p>SAC Date: <b>Term 1, Week 5 double</b></p>	<ul style="list-style-type: none"> <li>• Exam conditions</li> <li>• Double period (100 minutes)</li> <li>• No notes or texts permitted</li> <li>• No dictionary allowed</li> </ul>
<p><u>Outcome 2: Ideas and Concerns in Texts</u></p> <p>Task 1: Original composition &amp; oral reflective commentary <i>Selected Short Stories</i></p> <p>Draft (story <u>and</u> commentary) due: <b>Term 1 Week 8</b> <b>Thursday 16th March</b></p> <p>Final story due: <b>Term 2 Week 1</b> <b>Tuesday 18<sup>th</sup> April</b></p> <p>Oral delivery date: <b>Term 2 Week 1 (double)</b></p>	<p>Task 1:</p> <p>Original Composition:</p> <ul style="list-style-type: none"> <li>• Draft must be submitted for authentication purposes</li> <li>• Final piece must be typed, including reflective commentary</li> <li>• All stories will be collated, copied and distributed to the class to be read prior to oral commentary presentations.</li> </ul> <p>Oral reflective commentary:</p> <ul style="list-style-type: none"> <li>• 3-5 minutes (maximum)</li> <li>• Students to present a reflective commentary of their creative piece</li> <li>• Students must include excerpts from their piece to support their commentary</li> <li>• Order of presentation will be decided by random selection</li> <li>• Any student not able to present their oral will be considered to have not submitted the SAC and a report will be made to Senior School.</li> </ul>
<p>Task 2: Close Analysis <i>The Things They Carried (novel)</i> SAC Date: <b>Term 2 Week 7 (double)</b></p>	<p>Task 2: Close Analysis</p> <ul style="list-style-type: none"> <li>• Exam conditions</li> <li>• Double period (100 minutes)</li> <li>• 3 passages provided – no essay topic</li> <li>• No notes or texts permitted</li> <li>• No dictionary allowed</li> <li>• Absent students to be given different passages for make-up</li> </ul>
<p><u>Exam – Unit 1</u> <b>Term 2 Week 8 / 9</b></p>	<ul style="list-style-type: none"> <li>• 100 minutes</li> <li>• 3 passages provided from <i>The Things They Carried</i> – no essay topic</li> <li>• No notes or texts permitted</li> <li>• No dictionary allowed</li> </ul>

Unit 2	SAC conditions
<p><u>Outcome 2: Exploring connections between texts</u></p> <p>Texts: <i>Jindabyne (Film)</i> <i>and</i> <i>So Much Water So Close to Home (short story)</i></p> <p>SAC Date: Term 3 Week 4 (double)</p>	<ul style="list-style-type: none"> <li>• Exam conditions</li> <li>• Double period (100 minutes)</li> <li>• No notes or texts permitted</li> <li>• No dictionary allowed</li> </ul>
<p><u>Outcome 1: The text, the reader and their contexts</u></p> <p>Task 1: Close Analysis Selected Poems <i>Ariel</i> Sylvia Plath</p> <p>SAC Date: Term 3 Week 8 (double)</p> <p>Task 2: Close Analysis <i>The Great Gatsby (novel)</i></p> <p>SAC Date: Term 4 Week 4 (double)</p>	<p>Task 1&amp;2: Close Analysis</p> <ul style="list-style-type: none"> <li>• Exam conditions</li> <li>• Double period (100 minutes)</li> <li>• 3 passages provided – no essay topic</li> <li>• No notes or texts permitted</li> <li>• No dictionary allowed</li> <li>• Absent students to be given different passages for make-up</li> </ul>
<p><u>Exam</u></p> <p>Term 4 Week 7/8</p>	<ul style="list-style-type: none"> <li>• 2 tasks: Close Analysis of 3 passages from <i>The Great Gatsby</i> and 2 poems from the <i>Selected Poems</i></li> <li>• The weighting for the exam is: 70% for <i>The Great Gatsby</i> and 30% for the poems</li> <li>• The recommended time is 60 minutes for <i>The Great Gatsby</i> (full essay) and 30 minutes for the poems (body paragraphs only)</li> <li>• No notes or texts permitted</li> <li>• No dictionary allowed</li> </ul>