Unit 1 and 2 Media: Holiday Homework

Watch the films *Road to Perdition* (Sam Mendes, 2002) and *Aliens* (James Cameron, 1986).

**Answer the following questions related to *Road to Perdition***:

1. What is the central or main storyline of *Road to Perdition*?
2. From whose point of view is the story told from in *Road to Perdition*? Is there more than one point of view? If so, who? How do we know whose point of view is presented?
3. What themes and issues are explored throughout *Road to Perdition*?
4. What are Michael Sullivan Jr.’s main character motivation(s) in *Road to Perdition*? In your response consider:
   - The decisions and actions he makes.
   - What personal philosophy does he believe in?
   - How does he live his life?
   - What changes occur in his character development throughout the film?
   - When we leave this character is he the same person as when we met him? Explain.
5. What are Michael Sullivan’s (Tom Hanks) main character motivation(s) in *Road to Perdition*? In your response consider:
   - The decisions and actions he makes.
   - What personal philosophy does he believe in?
   - How does he live his life?
   - What changes occur in his character development throughout the film?
   - When we leave this character is he the same person as when we met him? Explain.

**Answer the following questions related to *Aliens***:

6. What is the central or main storyline of *Aliens*?
7. From whose point of view is the story told from in *Aliens*? Is there more than one point of view? If so, who? How do we know whose point of view is presented?
8. What themes and issues are explored throughout *Aliens*?
9. What are Ellen Ripley’s main character motivation(s) in *Aliens*? In your response consider:
   - The decisions and actions she makes.
   - What personal philosophy does she believe in?
   - How does she live her life?
   - What changes occur in her character development throughout the film?
   - When we leave this character is she the same person as when we met her? Explain.

**SHORT VIDEO/FILM PRODUCTION**

Part of your practical assessment will include a short video production (short film) and a production folio to accompany it. For your short films, you must produce a video sequence that is 3–10 minutes in length.

**For your Media Productions (short films) you must complete the first draft of:**

1. **Treatment** (Detailed Story Outline - 2 page minimum)
   - This is to be written for a short film between 3-10 minutes in length. Be as detailed as possible.