

Unit 1 and 2 Media: Holiday Homework

Watch the films Road to Perdition (Sam Mendes, 2002) and Aliens (James Cameron, 1986).

Answer the following questions related to Road to Perdition:

1. What is the central or main storyline of Road to Perdition?
2. From whose point of view is the story told from in Road to Perdition? Is there more than one point of view? If so, who? How do we know whose point of view is presented?
3. What themes and issues are explored throughout Road to Perdition?
4. What are Michael Sullivan Jr. main character motivation(s) in Road to Perdition? In your response consider:
 - The decisions and actions he makes.
 - What personal philosophy does he believe in?
 - How does he live his life?
 - What changes occur in his character development throughout the film?
 - When we leave this character is he the same person as when we met him? Explain.
5. What are Michael Sullivan's (Tom Hanks) main character motivation(s) in Road to Perdition? In your response consider:
 - The decisions and actions he makes.
 - What personal philosophy does he believe in?
 - How does he live his life?
 - What changes occur in his character development throughout the film?
 - When we leave this character is he the same person as when we met him? Explain.

Answer the following questions related to Aliens:

6. What is the central or main storyline of Aliens?
7. From whose point of view is the story told from in Aliens? Is there more than one point of view? If so, who? How do we know whose point of view is presented?
8. What themes and issues are explored throughout Aliens?
9. What are Ellen Ripley's main character motivation(s) in Aliens? In your response consider:
 - The decisions and actions she makes.
 - What personal philosophy does she believe in?
 - How does she live her life?
 - What changes occur in her character development throughout the film?
 - When we leave this character is she the same person as when we met her? Explain.

SHORT VIDEO/FILM PRODUCTION

Part of your practical assessment will include a short video production (short film) and a production folio to accompany it. For your short films, you must produce a video sequence that is 3–10 minutes in length.

For your Media Productions (short films) you must complete the first draft of:

1. Treatment (Detailed Story Outline - 2 page minimum)
 - This is to be written for a short film between 3-10 minutes in length. Be as detailed as possible.