

VCE Media: Units 1 and 2 Timeline

Unit 1

Term 1

Week 1: Area of Study 1: Media Representations

Course and Outcome Introduction, Media Construction and Audience Participation
(Cross-Study Specifications, Representations across Media forms, Traditional and New Media technologies)

Week 2: Area of Study 1: Media Representations

Codes and Conventions in Narrative Films (Technical Codes and Story Conventions)
Screening: Road to Perdition (Sam Mendes, 2002)

Week 3: Area of Study 1: Media Representations

Codes and Conventions in Media Representations (Technical Codes and Story Conventions) and Stereotypes across Media forms (gender, race and age-based)

Week 4: Area of Study 1: Media Representations

Stereotypes (Ageist, Gender, Racial) in Media Representations (Print, Television and Film)
Screening: Miss Representation (Jennifer Newsom, 2011)

Week 5: Area of Study 1: Media Representations

Countertypes, Social Values Representations and Political Propaganda (20th century)
Screening: Aliens (James Cameron, 1986)

Week 6: Area of Study 1: Media Representation

SAC Revision and SAC

Area of Study 1: SAC

Week 6-7: Area of Study 2: Media Forms in Production

Prac: Planning two representations using two media forms (video and photography)

Week 8: Area of Study 2: Media Forms in Production

Prac: Planning two representations using two media forms (video and photography)

Week 9: Area of Study 2: Media Forms in Production

Prac: Planning and Shooting two media productions

Folio Due

Term 2

Week 10: Area of Study 2: Media Forms in Production

Prac: Shooting and editing two representations using two media forms (video and photography)

Filming Due: Start of Term 2

Week 11: Area of Study 2: Media Forms in Production

Prac: Shooting and editing two representations using two media forms (video and photography)

Area of Study 2: SAC Due

Week 12: Area of Study 3: Australian Stories

What are National Stories, Types of Australian Stories, Australian Media Producers, Funding and Audience Consumption and Screening: Two Hands (Gregor Jordan, 1998)

Week 13-14: Area of Study 3: Australian Stories

Screening: Cleverman ('First Contact' and 'Containment,' 2016) and analysis of Cleverman and Two Hands

Week 15: Area of Study 3: Australian Stories

SAC Revision and SAC.

Area of Study 3: SAC

Week 16: Exam Revision (Unit 1)

Weeks 17-18: Unit 1 Exams

Unit 2

Week 1: Area of Study 1: Narrative, Style and Genre

Week 2: Area of Study 1: Narrative, Style and Genre

Term 3

Week 3: Area of Study 1: Narrative, Style and Genre

Area of Study 1: SAC

Week 4: Area of Study 2: Narratives in Production

Prac: Pre-Production: Statement of Intention, Synopsis and Treatment

Week 5: Area of Study 2: Narratives in Production

Prac: Pre-Production: Script, Intended Audience and Shot List

Week 6: Area of Study 2: Narratives in Production

Prac: Pre-Production: Storyboards, Video Specifications and Production Schedule

Week 7: Area of Study 2: Narratives in Production

Prac: Folio Due + Shooting

Weeks 8: Area of Study 2: Narratives in Production

Prac: Production: Shooting

Week 9: Area of Study 2: Narratives in Production

Prac: Production: Shooting

Week 10: Area of Study 2: Narratives in Production

Prac: Production: Editing

Week 11: Area of Study 2: Narratives in Production

Prac: Post-Production: Editing

Movie Poster Due

Week 12: Area of Study 2: Narratives in Production

Prac: Post-Production: Editing

Teaser Trailer Due

Term 4

Week 13: Area of Study 2: Narratives in Production

Prac: Area of Study 2: SAC Due

Week 13: Area of Study 3: Media and Change

Traditional vs New Media and Digital Technologies

Week 14: Area of Study 3: Media and Change

Social Media, Photographic Manipulation and File Sharing

Week 15: Area of Study 3: Media and Change

Digital News/Journalism and Video Game Media + SAC Revision

Week 16: Area of Study 3: Media and Change

Area of Study 3: SAC

Weeks 17: Unit 3 and 4 Preparation

Week 18: Exam Revision (Unit 2)

Holiday Homework

Watch the film Road to Perdition (Sam Mendes, 2002).

Answer the following questions related to Road to Perdition:

1. What is the central or main storyline of Road to Perdition?
2. From whose point of view is the story told from in Road to Perdition? Is there more than one point of view? If so, who? How do we know whose point of view is presented?
3. What themes and issues are explored throughout Road to Perdition?
4. What are Michael Sullivan Jr. main character motivation(s) in Road to Perdition? In your response consider:
 - The decisions and actions he makes.
 - What personal philosophy does he believe in?
 - How does he live his life?
 - What changes occur in his character development throughout the film?
 - When we leave this character is he the same person as when we met him? Explain.
5. What are Michael Sullivan's (Tom Hanks) main character motivation(s) in Road to Perdition? In your response consider:
 - The decisions and actions he makes.
 - What personal philosophy does he believe in?
 - How does he live his life?
 - What changes occur in his character development throughout the film?
 - When we leave this character is he the same person as when we met him? Explain.

SHORT VIDEO/FILM PRODUCTION

Your assessment for your short film productions will be closely modelled on the assessment you will need to do in Units 3 and Media for the Media SAT (School Assessed Task). This includes a short video production (short film) and a production folio to accompany it. For your short films, you must produce a video sequence that is 3–10 minutes in length.

For your Media Productions (short films) you must complete the first draft of:

1. Treatment (Detailed Story Outline - 2 page minimum)
 - This is to be written for a short film between 3-10 minutes in length. Be as detailed as possible.