

2017 Year 11 Studio Arts

Holiday Homework

Your holiday tasks are designed to broaden your artistic horizon. You will be asked to generate a folio filled with a range of creative tasks so that you can experiment with different mediums and styles. You will need to **collect a minimum of 3 images PER TASK as inspiration for each artwork that you will create**. These images can be collected using your camera, including your mobile phone or cut out images from magazines or printed off the internet.

Copyright: When you are collecting an artist's image and any information, you must acknowledge the artists and where you acquired the image and information from.

Document/annotate everything as it may be the theme that you are thinking of exploring in your semester 1 folio.

This assignment is **due the first day back of term 1 2017**.

You can contact me via email : holliday.barbara.b@edumail.vic.gov.au

Tasks:

- 1. EXPLORE PORTRAITURE** – Research Frida Kahlo, Artemisia Gentileschi and Cindy Sherman for inspiration.
 - a) (collect 3 portrait images and paste them in your sketchbook for reference)
 - b) **Draw 2 portraits - A3 Size**
 - i. *Experiment with tone, texture, colour, emotion and expression.*
 - ii. *Remember that your subject must be depicting only the face or head and shoulders in order to be classified a portrait.*

Mediums to be used:

- c) *One in grey lead pencil*
- d) *One in your own choice*

- 2. EXPLORE SURREALISM**. Research Salvador Dali, Rene Magritte and Max Ernst for inspiration.
 - a) (Collect 3 images that are created by any Surrealist and paste them into your sketchbook)
 - b) **Create 2 (A3 size) Surrealist artworks. Mediums- own choice.**

Some ideas to get you started:

- *Combine an inanimate object and a living object*
- *Combine two or more living objects*
- *Combine a landscape with a living object*
- *Combine a landscape with a technology*
- *Combine something living with a technology or mechanics*
- *Make an object bigger than it would ever be in real life*
- *Make an object smaller than it would ever be in real life*
- *Remove an object from a set of objects it always belongs to*
- *Try automatism; don't get any ideas at all*

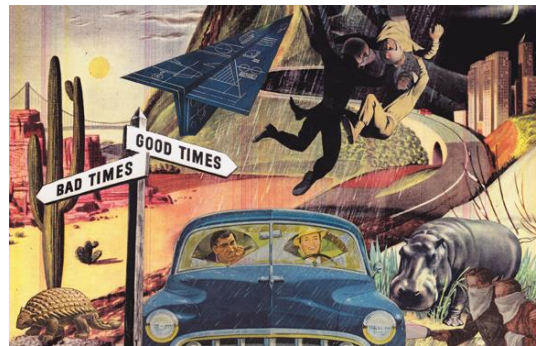
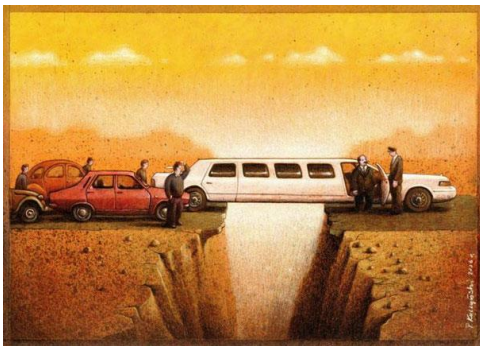
- 3. EXPLORE A PERSONAL CONCEPT AND CREATE ONE 3D SCULPTURAL PIECE** Research Michelle Reader, Yuken Teruya and Jane Perkins for inspiration.
 - a) Collect 3 images of **three different sculptural pieces** that interest you and paste them into your sketchbook.

This may be made from any materials you have, some examples are wire, timber, clay, beads, fabric, string, straws, ice cream sticks, found objects, cardboard or Mod roc.

Portaiture



SURREALISM



Personal 3D Sculpture



SKETCHBOOK LAYOUT

<p>Page 1</p> <p style="text-align: center;">LEAVE BLANK</p>	<p>Page 2 EXPLORE PORTRAITURE <u>First portrait image</u> pasted in your sketchbook for reference- document where you got the image from. (A4 Size) <u>Second portrait image</u> pasted in your sketchbook for reference- document where you got the image from. (A4 Size)</p> <p>*Discuss and annotate why you chose these images in detail. Where did you get them from and who photographed/painted them.</p>	<p>Page 3. EXPLORE PORTRAITURE <u>Third portrait image</u> pasted in your sketchbook for reference- document where you got the image from. (A4 Size)</p> <p>*Discuss and annotate why you chose these images in detail. Where did you get them from and who photographed/painted them.</p>
<p>Page 4 EXPLORE PORTRAITURE 1st PORTRAIT DRAWING - A3 Size</p> <ul style="list-style-type: none"> Experiment with tone, texture, colour, emotion and expression. Remember that your subject must be depicting only the face or head and shoulders in order to be classified a portrait. <p>Mediums to be used:</p> <ul style="list-style-type: none"> grey lead pencil 	<p>Page 5. EXPLORE PORTRAITURE 2nd PORTRAIT - A3 Size</p> <ul style="list-style-type: none"> Experiment with different mediums eg. Oil paints, pastels, collage etc. Remember that your subject must be depicting only the face or head and shoulders in order to be classified a portrait. <p>Mediums to be used: Own choice.</p>	<p>Page 6. EXPLORE PORTRAITURE You may put in more information about portraits and/or artists here.</p>
<p>Page 7. EXPLORE SURREALISM</p> <ul style="list-style-type: none"> <u>1st Surrealist image</u> pasted into your sketchbook) Minimum A4 size <u>2nd Surrealist image</u> pasted into your Sketchbook) Minimum A4 size <p>*Discuss and annotate why you chose these images in detail. Where did you get them from and who photographed/painted them</p>	<p>Page 8. EXPLORE SURREALISM</p> <ul style="list-style-type: none"> <u>3rd Surrealist image</u> pasted in your sketchbook for reference- document where you got the image from. (A4 Size) <p>*Discuss and annotate why you chose these images in detail. Where did you get them from and who photographed/painted them</p>	<p>Page 9. EXPLORE SURREALISM 1st Surrealist Artwork A3 Size Mediums : Own Choice.</p>
<p>Page 10 . EXPLORE SURREALISM 2nd Surrealist Artwork A3 Size Mediums : Own Choice.</p>	<p>Page 11 EXPLORE SURREALISM You may put in more information about social comments and/or artists here.</p>	<p>Page 12. EXPLORE 3D SCULPTURAL</p> <ul style="list-style-type: none"> <u>1st 3D Sculpture Image</u> pasted in your sketchbook for reference- document where you got the image from. (A4 Size) <u>2nd 3D Sculpture image</u> pasted in your sketchbook for reference- document where you got the image from. (A4 Size) <p>*Discuss and annotate why you chose these images in detail. Where did you get them from and who photographed/painted them.</p>

<p>Page 13. EXPLORE PORTRAITURE</p> <ul style="list-style-type: none"> • <u>3rd 3D Sculpture Image</u> pasted in your sketchbook for reference- document where you got the image from. (A4 Size) <p>*Discuss and annotate why you chose these images in detail. Where did you get them from and who photographed/painted them.</p>	<p>Page 14. <u>EXPLORE A PERSONAL CONCEPT AND CREATE ONE 3D SCULPTURAL PIECE</u></p> <ul style="list-style-type: none"> • Draw your design (A3 Size) of your sculptural art piece. • Annotate size, shape and inspirations for your design • Create the Sculpture and put images of you making it in here 	<p>Page 15. <u>EXPLORE A PERSONAL CONCEPT AND CREATE ONE 3D SCULPTURAL PIECE</u></p> <ul style="list-style-type: none"> • Draw your design (A3 Size) of your sculptural art piece. • Annotate size, shape and inspirations for your design • Create the Sculpture and put images of you making it in here
<p>Page 16. <u>EXPLORE A PERSONAL</u> You may put in more information about your own personal concept here, any artists that inspire you and their artwork here.</p>		