

2017 course outline

UNIT 1: ARTISTIC INSPIRATIONS AND TECHNIQUES

AREA OF STUDY 1: Developing Art Ideas

OUTCOME 1: Practical folio (A3 Visual diary

OUTCOME 1 - FOLIO

On completion of this unit the student should be able to identify sources of inspiration and artistic influences and outline individual ideas, art forms and aesthetic qualities, and translate these into visual language.

***** The Overall theme in Outcome 1 to be explored will be Portraiture, Surrealism, Sculpture and Landscape, For example, learn how to use a narrative when creating a portrait, research the cultural rebellion of the surrealists and investigating their own artistic responses to create a contemporary sculpture and landscape painting.**

Key skills:

- generate ideas and identify sources of inspiration and artistic influences
- progressively record the research and development of individual ideas in a visual diary
- use a variety of research methods to translate ideas, observations and experiences into a visual language
- select, create, organise and use visual reference material
- explore a range of art elements, art principles and aesthetic qualities in the studio process
- research subject matter appropriate to individual ideas in a visual diary
- discuss the characteristics of a range of art forms, including how materials, techniques and processes will be used in studio practice.

Assessment: Your practical folio will be assessed periodically throughout the unit and graded as an S/N and A+ - UG on final submission.

Final submission of folio: Term 2 , Week 4 Date : Friday 12th May



Landscape Oil Painting by Michael Hodgkins

AREA OF STUDY 2:

OUTCOME 2: STUDIO PRACTICE –ONE ART WORK

In this area of study students learn about studio practice and focus on the use of materials and techniques in the production of at least one artwork.

Students explore a range of materials and techniques. They develop skills and learn to safely manipulate particular characteristics and properties of materials. They investigate the way various visual effects and aesthetic qualities can be created in artworks. Students further develop their understanding of visual language. They explore subject matter to convey individual ideas through the use of materials and techniques in a range of art forms. To consolidate the knowledge gained, students undertake a process of reflection and evaluation in written and visual form that is progressively recorded in a visual diary.

Practical Classes will explore:

Oil painting
Printing
Assemblage
Watercolour

Key skills

- investigate, and experiment with, materials and techniques appropriate to art making in a range of art forms
- explore the aesthetic qualities of materials and techniques to convey individual ideas
- explore materials and techniques and investigate a range of art elements and art principles to produce a range of effects
- develop individual subject matter from sources of inspiration, observations, experiences and artistic influences
- progressively evaluate and record in a visual diary the exploration and development of subject matter, art elements, art principles and use of materials and techniques to present aesthetic qualities
- produce and evaluate at least one finished artwork.

Assessment: Your techniques Sketchbook will be assessed periodically throughout the unit and the final artwork will be graded as an S/N and A+ - UG on final submission.

Final submission of technique book: Term 2 , Week 3 Date : May 5th
Checked every Friday (Weekly)

AREA OF STUDY 3: INTERPRETATION OF ART IDEAS

OUTCOME 3: (SHORT ANSWER RESPONSES) and TERM BOOKLET

Area of Study 3 – Theory

Interpreting art ideas and use of materials and techniques

In this area of study students focus on the way artists from different times and cultures have interpreted ideas and sources of inspiration and used materials and techniques in the production of artworks.

The work of artists from different times and cultures is studied to gain a broader understanding of how artworks are conceived, produced and exhibited. Students discuss the way artists have used materials and techniques, and interpreted ideas and sources of inspiration in producing artworks. Students research a range of resources to support the identification and discussion of materials and techniques appropriate to artists' work. Through the analysis of art elements and art principles, students become familiar with the terminology used to interpret artworks.

Students are encouraged to use visual material when presenting their approach.

***** The artists in focus are specialists in Nature.** They will include Camille Pissarro, Howard Arkley, Jeffery Smart and William Turner

Key skills:

- use a range of resources to research how at least two artists have interpreted ideas and sources of inspiration and used materials and techniques in at least two artworks by each artist
- discuss how the use of art elements and art principles create aesthetic qualities in artworks
- discuss the ways in which artists from different times and cultures have interpreted ideas and sources of inspiration for the production of artworks
- identify and discuss the ways in which artists have used various materials and techniques in making artworks in particular art forms
- use appropriate terminology in discussion of artwork.

Assessment:

A series of short response questions will comprise the assessment for this outcome as well as a group of set homework tasks.

The SAC will be held in class:

Theory SAC: Term 2 Week 2 Date: Friday 28th April

Homework Tasks due weekly