

**2018 COURSE OUTLINE**

**UNIT 1: STUDIO INSPIRATIONS AND TECHNIQUES**

**AREA OF STUDY 1: RESEARCHING AND RECORDING IDEAS & STUDIO PRACTICE**

**OUTCOME 1: Practical folio (A3 Visual diary)**

Practical Tasks

**Outcome 1: Folio of projects**

On completion of this unit the students should be able to identify sources of inspiration and artistic influences and outline individual ideas, art forms and aesthetic qualities, and translate these into visual language.

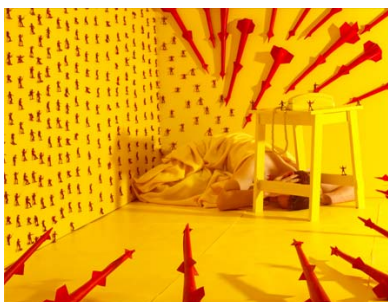
**\*\*\* This outcome will comprise of a series of short assignments.** You will be given a brief and be asked to gather inspiration and photograph to that brief. You will also generate a final piece based on one of your assigned briefs.

**Key skills:**

- generate ideas and identify sources of inspiration and artistic influences
- progressively record the research and development of individual ideas in a visual diary
- use a variety of research methods to translate ideas, observations and experiences into a visual language
- select, create, organise and use visual reference material
- explore a range of art elements, art principles and aesthetic qualities in the studio process
- research subject matter appropriate to individual ideas in a visual diary
- discuss the characteristics of a range of art forms, including how materials, techniques and processes will be used in studio practice.

**Assessment:** Your practical folio of works will be assessed periodically throughout the unit and graded as an S/N and A+ - UG on final submission.

**Final submission: Folio of short assignments**



Sandy Skoglund



Brooke Shaden



Henri- Cartier Bresson