

Unit 1 Timeline: Semester One Tick Off List - 2017

Term 1 2017	Events	Assignments - Minimum requirements	Tick Off list
Week 1 30 /1 – 3/2		Unit 1 Outcome 1: Materials & Media Trialling a range of media & materials All drawings must be pasted into sketchbook and annotated in pencil or fineliner	Minimum 6 drawings over 2 x A3 pages total
Week 2 6/2 – 10/2		Light and dark Observational drawing on sheets of A3 paper 1. single objects - range of different angles 2. Same object placed in different positions 3. Drawings that focus on the texture and surface qualities 4. Objects drawn using natural light, 5. Objects drawn using a single source of artificial light 6. A group of related objects set up in Still Life	All six drawings must be completed on A3 sheets. Annotate each drawing
Week 3 13/2 – 17/2		Technical Drawing: Orthogonal and isometric A measured instrumental Orthogonal and Isometric drawing of the object (finished in Fine liner) All dimensions and hidden lines must be included Orthogonal/Isometric drawing must met VCAA standard Refer to VCAA technical drawing handout	1 page total
Week 4 20/2 – 24/2	Swimming Sports Tuesday 21st	Technical Drawing: One and Two Point Perspective Objects, Interiors and exteriors in 1 & 2 Point Perspective., 2 pages of sketches. One FINISHED DRAWING of object of your choice, shown in perspective of your choice, RENDERED in colour to show relevant textures eg wood/metal/glass.	2 pages total, 6 drawings each page. Page 1: Objects in 1 & 2 Pt Page 2: Interiors & Exteriors in 1 & 2 Pt.
Week 5 27/2 – 3/3		BEGIN OUTCOME 1 “STORYBOARD” Task.	1 x Research Page: inspiration for Storyboard.
Week 6 06/3 – 10/3		Ideas Generation, Observational Drawings,	1 x A3 page Observational drawing relevant to story, showing perspective. 1x Ideas Generation Page
Week 7 13/3 – 17/3	Labour Day weekend	Experimenting with different Methods, Media & Materials Draft of Storyboard	1 x Experimenting with Triple Ms Page Draft of StoryBoard
Week 8 20/3 – 24/3	Athletics House Sports Monday 20th	Begin FINAL of Storyboard	1 x A3 page as draft
Week 9 27/3 – 31/3	P/T Interviews 29/03 (Wednesday)	FINAL OUTCOME 1 FOLIO DUE Finalize outcome One and submit folio pieces for assessment. Introduction to UNIT 1: OUTCOME 2: Design Elements and Principles – ‘Obsession’	5 pages total PLUS FINAL
Term One break - Holiday Homework			
		Prepare for outcome 2– Elements and Principles	

		<p>– ‘Obsession’ What is Your Obsession? Brainstorm an obsession idea Research</p>	<p>1 page brainstorm 1 page Research</p>
Term 2 2017	Events		Tick Off list
Week 1 17/4 – 21/4	Easter Monday 17/4	Writing a Design Brief Generating Ideas	Submit Design Brief for 1 st draft assessment. Generating Ideas: 3 x A3 pages total
Week 2 24/4 – 28/4	Top Design & Top Art Excursion TBC	Evaluating your ideas Development Development – Select the most successful concepts that are both aesthetically pleasing and meet the requirements of the brief	Development: 3 pages total
Week 3 1/5 – 05/5		Refinement – Select the most successful developments	Refinement: 3 pages Total
Week 4 08/5 – 012/5		Mock up – Trial the intended media and materials to ensure the desired outcome is achieved without sacrificing quality.	
Week 5 15/5 – 9/5		Preparing for OUTCOME 3: Comparative Analysis Submission of Outcome Two – Elements and Principles – ‘Obsession’ Artist Booklet	Folio of Design Process: 14 x A3 pages plus FINAL
Week 6 22/5 – 26/5		Outcome 3 : Comparative Analysis	
Week 7 29/5 –2/6		Submit Outcome 3: Comparative Analysis	Exam Revision
Week 8 05/6 – 09/6	3/6 Year 10/11 Exams start	Exam Revision/ EXAMS BEGIN Wednesday 7th	Exam Revision
Week 9 12/6 – 16/6	Queens Birthday weekend Report Writing Day	EXAMS	
Week 10 19/6 – 23/6	SEMESTER 2 STARTS	Begin UNIT 2 STUDIO APARTMENT: Audience Profile and Research	3 - 4 pages total
Week 11 26/6 – 30/6	<i>Fit To Drive Monday 26/6</i>	<i>End of Term 2 30/6</i>	