<table>
<thead>
<tr>
<th>Week 1</th>
<th>30/1 – 3/2</th>
<th>Events</th>
<th>Assignments - Minimum requirements</th>
<th>Tick Off list</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td><strong>Unit 1 Outcome 1: Materials &amp; Media</strong></td>
<td><strong>Trialling a range of media &amp; materials</strong>&lt;br&gt;<strong>All drawings must be pasted into sketchbook and annotated in pencil or fineliner</strong></td>
<td><strong>Minimum 6 drawings over 2 x A3 pages total</strong></td>
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<td><strong>Week 2</strong></td>
<td>6/2 – 10/2</td>
<td><strong>Light and dark</strong>&lt;br&gt;<strong>Observational drawing on sheets of A3 paper</strong>&lt;br&gt;1. Single objects - range of different angles&lt;br&gt;2. Same object placed in different positions&lt;br&gt;3. Drawings that focus on the texture and surface qualities&lt;br&gt;4. Objects drawn using natural light,&lt;br&gt;5. Objects drawn using a single source of artificial light&lt;br&gt;6. A group of related objects set up in Still Life</td>
<td><strong>All six drawings must be completed on A3 sheets.</strong>&lt;br&gt;<strong>Annotate each drawing</strong></td>
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<td><strong>Week 3</strong></td>
<td>13/2 – 17/2</td>
<td><strong>Technical Drawing: Orthogonal and Isometric</strong></td>
<td><strong>A measured instrumental Orthogonal and Isometric drawing of the object (finished in Fine liner)</strong>&lt;br&gt;<strong>All dimensions and hidden lines must be included</strong></td>
<td><strong>1 page total</strong></td>
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<td><strong>Week 4</strong></td>
<td>20/2 – 24/2</td>
<td><strong>Swimming Sports Tuesday 21st</strong>&lt;br&gt;<strong>Technical Drawing: One and Two Point Perspective</strong></td>
<td><strong>Objects, Interiors and exteriors in 1 &amp; 2 Point Perpective, 2 pages of sketches.</strong>&lt;br&gt;<strong>One FINISHED DRAWING of object of your choice, shown in perspective of your choice, RENDERED in colour to show relevant textures eg wood/metal/glass.</strong></td>
<td><strong>2 pages total, 6 drawings each page.</strong>&lt;br&gt;<strong>Page 1: Objects in 1 &amp; 2 Pt</strong>&lt;br&gt;<strong>Page 2: Interiors &amp; Exteriors in 1 &amp; 2 Pt.</strong></td>
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<tr>
<td><strong>Week 5</strong></td>
<td>27/2 – 3/3</td>
<td><strong>BEGIN OUTCOME 1 “STORYBOARD” Task.</strong></td>
<td><strong>1 x Research Page: inspiration for Storyboard.</strong></td>
<td><strong>1 x A3 page Observational drawing relevant to story, showing perspective.</strong>&lt;br&gt;<strong>1x Ideas Generation Page</strong></td>
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<tr>
<td><strong>Week 6</strong></td>
<td>06/3 – 10/3</td>
<td><strong>Ideas Generation, Observational Drawings</strong></td>
<td><strong>1 x Experimenting with Triple Ms Page</strong>&lt;br&gt;<strong>Draft of StoryBoard</strong></td>
<td><strong>1 x A3 page as draft</strong></td>
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<td><strong>Week 7</strong></td>
<td>13/3 – 17/3</td>
<td><strong>Labour Day weekend</strong>&lt;br&gt;<strong>Experimenting with different Methods, Media &amp; Materials</strong>&lt;br&gt;<strong>Draft of Storyboard</strong></td>
<td><strong>1 x Experimenting with Triple Ms Page</strong>&lt;br&gt;<strong>Draft of StoryBoard</strong></td>
<td><strong>5 pages total PLUS FINAL</strong></td>
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<tr>
<td><strong>Week 8</strong></td>
<td>20/3 – 24/3</td>
<td><strong>Athletics House Sports Monday 20th</strong>&lt;br&gt;<strong>Begin FINAL of Storyboard</strong></td>
<td><strong>1 x A3 page as draft</strong></td>
<td><strong>Prepare for outcome 2—Elements and Principles</strong></td>
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<tr>
<td><strong>Week 9</strong></td>
<td>27/3 – 31/3</td>
<td><strong>P/T Interviews 29/03 (Wednesday)</strong>&lt;br&gt;<strong>FINAL OUTCOME 1 FOLIO DUE</strong></td>
<td><strong>Finalize outcome One and submit folio pieces for assessment.</strong>&lt;br&gt;<strong>Introduction to UNIT 1: OUTCOME 2: Design Elements and Principles – ‘Obsession’</strong></td>
<td><strong>Prepare for outcome 2—Elements and Principles</strong></td>
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<tr>
<td><strong>Term One break - Holiday Homework</strong></td>
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**Term 2 2017**

**Events**

**Week 1**

17/4 – 21/4

- Easter Monday

17/4

- Writing a Design Brief
- Generating Ideas

**Week 2**

24/4 – 28/4

- Top Design & Top Art Excursion
- TBC

**Week 3**

1/5 – 05/5

- Refinement

**Week 4**

08/5 – 012/5

- Mock up – Trial the intended media and materials to ensure the desired outcome is achieved without sacrificing quality.

**Week 5**

15/5 – 9/5

- Preparing for OUTCOME 3: Comparative Analysis
- Submission of Outcome Two – Elements and Principles – ‘Obsession’ Artist Booklet

**Week 6**

22/5 – 26/5

- Outcome 3: Comparative Analysis

**Week 7**

29/5 – 2/6

- Submit Outcome 3: Comparative Analysis

**Week 8**

05/6 – 09/6

- 3/6 Year 10/11 Exams start

**Week 9**

12/6 – 16/6

- Queens Birthday weekend
- Report Writing Day

**Week 10**

19/6 – 23/6

- SEMESTER 2 STARTS

**Week 11**

26/6 – 30/6

- *Fit To Drive Monday 26/6*

- *End of Term 2 30/6*

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**What is Your Obsession?**

Brainstorm an obsession idea

Research

1 page brainstorm

1 page Research

**Tick Off list**

- Submit Design Brief for 1st draft assessment.
- Generating Ideas: 3 x A3 pages total
- Development: 3 pages total
- Refinement: 3 pages Total
- Folio of Design Process: 14 x A3 pages plus FINAL

**Exam Revision**

EXAMS

Begin UNIT 2

STUDIO APARTMENT: Audience Profile and Research

3 - 4 pages total

**END OF TERM**

30/6