YEAR 12 - UNIT 3: SEMESTER 1

STUDIO PROCESS FOLIO (Development) & THEORY ASSESSMENT

Term 1: Week 1: Exploration Proposal & Work Plan/Timeline (draft (750 – 1000 words). You need to include visual examples

Friday 3rd of February 2017

Term 1: Week 2: Final Proposal & Work Plan/Timeline (750 – 1000 words). You need to include visual examples

Friday 10th of February 2017

Checkpoint dates will be issued throughout the semester. It is imperative that you keep up to date, as your folio will be checked progressively for authentication purposes.

Term 2: Week 5: Outcome #3: SAC: Artists & Studio Practices (Cultural & Historical Contexts: Artists & Artworks)

Friday 22nd of May 2017

SAT 1 DUE: Term 2: Week 6 (studio Process, Proposal, Work Plan, Exploration, Development, Potential Directions & Unit 3 Evaluation)

Friday 26th of May 2017

Outcome 1 & 2: Studio Process, Potential directions and Unit 3 Evaluation -30%
Outcome 3: SAC: Artist Study (Cultural/Historical contexts -5%)

YEAR 12 - UNIT 4: SEMESTER 2

REFINE & RESOLVE FOLIO (Resolution) & THEORY ASSESSMENT

Checkpoint dates will be issued throughout the semester. It is imperative that you keep up to date, as your folio will be checked progressively for authentication purposes.

Term 3 Week 4: Outcome #3: SAC Final date for theory booklet responses

Friday 11th of August 2017

SAT 2 DUE: Term 3: Week 7 (Refinement & resolution of Unit 3 Potential Directions, Presentation of minimum 2 artworks & Unit 4 Evaluation –)

Friday 1st of September 2017

Outcome 1 & 2: Refinement & resolution of Potential Direction, Presentation of artworks and Unit 4 Evaluation - 30%
Outcome 3: SAC: Art Industry Contexts (Galleries- 5%)

Studio Arts Course Breakdown: 2017

FOLIO SAT 1 & 2: Developmental Folio & Finished pieces - 60 %
THEORY SAC’S: Written Tests (In Class): - 10 %
EXAM: VCAA End of Year (External assessment) - 30%