

2017 COURSE OUTLINE

UNIT 2: STUDIO EXPLORATION AND CONCEPTS

AREA OF STUDY 1: Exploration of studio practice and development of artworks

OUTCOME 1: Practical folio (A3 Visual diary), exploration proposal and One Art work

Outcome 1: On completion of this unit the student should be able to DEVELOP AN INDIVIDUAL EXPLORATION PROPOSAL to form the basis of a studio process, and from this produce and document a variety of potential directions in a visual diary for **AT LEAST ONE ARTWORK**.

*** The Overall themes in Outcome 1 to be explored will be•

- the nature and structure of an individual studio process
- a range of sources of inspiration to support ideas for art making
- a range of artistic influences
- strategies for generating a range of potential directions
- the characteristics and nature of materials and techniques
- a range of art elements and art principles to formulate an understanding of aesthetic qualities
- strategies for presenting and evaluating artworks.

Key skills:

- develop an individual studio process that is recorded in a visual diary
- explore and use ideas, sources of inspiration and artistic influences
- explore and develop a range of potential directions
- use materials and apply techniques
- use art elements and art principles to demonstrate aesthetic qualities
- research, analyse and evaluate potential directions explored
- use terminology to annotate developmental and exploratory work in a visual diary
- present and evaluate at least one artwork.

Assessment: Your practical folio will be assessed periodically throughout the unit and graded as an S/N and A+ - UG on final submission.



Assessment: Your techniques book will be assessed periodically throughout the unit and graded as an S/N and A+ - UG on final submission.

Final submission: Term 4, Week 4 - November 3rd

AREA OF STUDY 2: Ideas and Styles in Artworks

OUTCOME 2: (Short answer responses)

In this area of study students focus on the analysis of historical and contemporary artworks. Artworks by at least two artists and/or groups of artists from different times and cultures are analysed to understand how art elements and art principles are used to communicate artists' ideas, and to create aesthetic qualities and identifiable styles.

Students develop an understanding of the use of other artists' works in the making of new artworks, which may include the ideas and issues associated with appropriation such as copyright and artists' moral rights. In analysing at least two artworks by each artist, students further develop appropriate art terminology and skills in researching and using a variety of references that may include visits to art galleries and museums, online resources, books, catalogues and periodicals. Students are encouraged to use visual material when presenting their approach.

*** **The artists in focus are** Frida Kahlo, Édouard Manet, Yasumasa Morimura and Vincent Van Gogh.

Key skills:

- identify, discuss and compare the use of art elements, art principles and the presentation of aesthetic qualities in historical and contemporary artworks
- compare ways in which artists from different times and cultures communicate ideas and meaning in artworks
- compare the ways in which artists from different times and cultures have developed styles in their artworks
- discuss the ideas and issues that may arise in the use of other artists' works in the making of new artworks
- use references and appropriate terminology.

Final submission: Term 4 Week 3- 27th Oct
SAC – Term 4 Week 2- 23rd Oct

ASSESSMENT:

Outcome 1

- undertaking an exploration proposal
- undertaking studio process
- producing at least one artwork.

Outcome 2

- an extended response
- short-answer responses. The SACs will be graded as an S/N and A+- UG.

- *School rules dictate that if you do not submit work by the due date, **you** will seriously risk failure. **Valid medical certificates** will be honoured – however you must have at least 80% attendance in class to pass the unit, despite being unwell.*