

## 2017 COURSE OUTLINE

### UNIT 2: Studio Exploration & Concepts

#### AREA OF STUDY 1: Exploration of Studio practice and development of artworks

OUTCOME 1: Practical folio (A3 Visual diary)  
Exploration Proposal, Practical Folio & artworks

#### Outcome 1: Exploration of Studio practice and development of artworks

On completion of this unit the student should be able to DEVELOP AN INDIVIDUAL EXPLORATION PROPOSAL to form the basis of a studio process/folio, and from this produce and document a variety of potential directions in a visual diary for AT LEAST ONE ARTWORK.

\*\*\* **The theme for this semester is one of your CHOICE.** Make sure you select a theme that you are interested in and ensure your direction is well thought out and specific enough to ensure success. Confirm your theme with Ms Siatos before you start.

#### **Key skills:**

- develop an individual studio process that is recorded in a visual diary
- explore and use ideas, sources of inspiration and artistic influences
- explore and develop a range of potential directions
- use materials and apply techniques
- use art elements and art principles to demonstrate aesthetic qualities
- research, analyse and evaluate potential directions explored
- use terminology to annotate developmental and exploratory work in a visual diary
- present and evaluate at least one artwork.

**Assessment:** Your practical folio will be assessed periodically throughout the unit and graded as an S/N and A+ - UG on final submission.

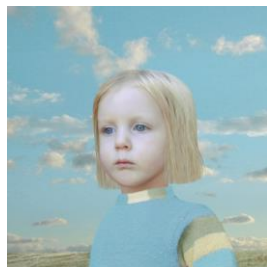
**Final submission: Folio**

**Term 4, Week 4**

**Friday November 3<sup>rd</sup> 2017**



Trent Parke



Loretta Lux



Gregory Crewdson



Morimura

#### AREA OF STUDY 2: Materials and Techniques

## **OUTCOME 2: Techniques Book (A4 Visual diary)**

### Techniques

This area once again focuses on using photographic effects and techniques in the production of artworks. You will explore a range of digital techniques, whilst developing control in the process of image enhancement. On the completion of unit 1 student's should be able to incorporate a range of materials and techniques within their work in conjunction with independently annotating their progress.

\*\*\* **This outcome will comprise of technique book.** You will be asked to explore a range of digital techniques in order complete an array of image enhancements.

#### **Practical Classes will explore:**

- Lighting Techniques
- Printing Techniques
- A wide range of Photoshop adjustments

**Assessment:** Your techniques book will be assessed periodically throughout the unit and graded as an S/N and A+ - UG on final submission.

#### **Final submission: Techniques**

**Term 4 Week 3**

**Friday October 27<sup>th</sup> 2017**

## **AREA OF STUDY 3: IDEAS & STYLES IN ARTWORKS**

### **OUTCOME 2: (Short answer responses & In class visual analysis & sac)**

#### **Short answer responses & SAC**

In this area of study students focus on the analysis of historical and contemporary artworks. Artworks by at least two artists and/or groups of artists from different times and cultures are analysed to understand how art elements and art principles are used to communicate artists' ideas, and to create aesthetic qualities and identifiable styles.

Students develop an understanding of the use of other artists' works in the making of new artworks, which may include the ideas and issues associated with appropriation such as copyright and artists' moral rights. In analysing at least two artworks by each artist, students further develop appropriate art terminology and skills in researching and using a variety of references. This will include an excursion to galleries.

\*\*\* **There will be a minimum of 5 artists covered as a class**

#### **Key skills:**

- Identify and discuss art elements, principles and discuss composition
- Identify and discuss signs and symbols and images used in artworks for their implied meaning
- Compare and contrast the way artists have used elements and principles to communicate their ideas across different times and cultures
- Evaluate the use of elements and principles to communicate ideas and develop styles
- Develop and present a discussion that uses appropriate art language references visual material

**Assessment:** There will be devoted classes to teaching Outcome 3.

A **series of short response questions** in the form of a 75-minute SAC will comprise the assessment for this outcome as well as a group of set **homework tasks**.

#### **SAC (In class): Theory**

**Term 4, Week 2**

**Friday October 20<sup>th</sup> 2017**