

2017 COURSE OUTLINE

UNIT 1: STUDIO INSPIRATIONS AND TECHNIQUES

AREA OF STUDY 1: RESEARCHING AND RECORDING IDEAS & STUDIO PRACTICE

OUTCOME 1: Practical folio (A3 Visual diary)

Practical Tasks

Outcome 1: Folio of assignments & one artwork

On completion of this unit the students should be able to identify sources of inspiration and artistic influences and outline individual ideas, art forms and aesthetic qualities, and translate these into visual language.

*** **This outcome will comprise of a series of short assignments.** You will be given a brief and be asked to gather inspiration and photograph to that brief. You will also generate a final piece based on one of your assigned briefs.

Key skills:

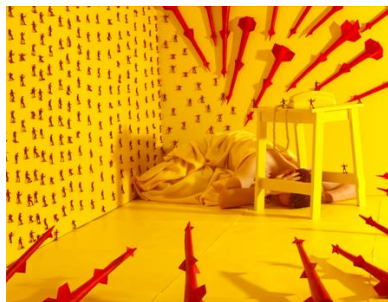
- generate ideas and identify sources of inspiration and artistic influences
- progressively record the research and development of individual ideas in a visual diary
- use a variety of research methods to translate ideas, observations and experiences into a visual language
- select, create, organise and use visual reference material
- explore a range of art elements, art principles and aesthetic qualities in the studio process
- research subject matter appropriate to individual ideas in a visual diary
- discuss the characteristics of a range of art forms, including how materials, techniques and processes will be used in studio practice.

Assessment: Your practical folio of works will be assessed periodically throughout the unit and graded as an S/N and A+ - UG on final submission.

Final submission: Folio of short assignments & one artwork

Term 2, Week 4

Due: Friday the 12th of May 2017



Sandy Skoglund



Brooke Shaden



Henri- Cartier Bresson

AREA OF STUDY 2: Studio Practice – One artwork

OUTCOME 2: Techniques Book (A4 Visual diary)

Techniques

Outcome 2: Studio Practice – Developing techniques

In this area of study students learn about studio practice and focus on the use of materials and techniques. Students explore a range of materials and techniques. They develop skills and learn to safely manipulate particular characteristics and properties of materials. They investigate the way various visual effects and aesthetic qualities can be created in artworks. On the completion of unit 1 student's should be able to incorporate a range of materials and techniques within their work in conjunction with independently annotating their progress.

*** This outcome will comprise of technique book. You will be asked to explore a range of digital techniques in order complete an array of image enhancements.

Practical Classes will explore:

- Digital SLR Camera Operation
- Lighting Techniques
- Printing Techniques
- A wide range of Photoshop adjustments

Assessment: Your techniques book will be assessed periodically throughout the unit and graded as an S/N and A+ - UG on final submission.

Final submission: Techniques

Term 2, Week 3

Friday May 5th 2017

AREA OF STUDY 3: INTERPRETING ART IDEAS AND USE OF MATERIALS & TECHNIQUES

OUTCOME 2: (Short answer responses)

Theory

Outcome 3: Interpreting art ideas and use of materials & techniques – Theory

In this area of study students focus on the way artists from different times and cultures have interpreted ideas and sources of inspiration and used materials and techniques in the production of artworks.

The work of artists from different times and cultures is studied to gain a broader understanding of how artworks are conceived, produced and exhibited. Students discuss the way artists have used materials and techniques, and interpreted ideas and sources of inspiration in producing artworks.

Students research a range of resources to support the identification and discussion of materials and techniques appropriate to artists' work. Through the analysis of art elements and art principles, students become familiar with the terminology used to interpret artworks

*** There will be a minimum of 5 artists covered as a class

Key skills:

- use a range of resources to research how at least two artists have interpreted ideas and sources of inspiration and used materials and techniques in at least two artworks by each artist
- discuss how the use of art elements and art principles create aesthetic qualities in artworks
- discuss the ways in which artists from different times and cultures have interpreted ideas and sources of inspiration for the production of artworks
- identify and discuss the ways in which artists have used various materials and techniques in making artworks in particular art forms
- use appropriate terminology in discussion of artwork.

Assessment: There will be devoted classes to teaching Outcome 3.

A **series of short response questions** in the form of a 75-minute **SAC** will comprise the assessment for this outcome as well as a group of set **homework tasks**.

SAC (in class):

Term 2, Week 2

Friday 28th of April 2017