Improving Your Visual Research

1. Drawing is the key.
2. Mark making is experimenting with drawing materials.
3. Work from first hand observations.

Just copying and pasting from your secondary source to your work journal tells the examiner nothing about your ability to review, select from and analyse information.

Annotation
The Dos and Don’ts of annotation

Artist’s life and times
1. Do include a few basic facts about the artist, craftworker. Letters and interviews are a useful source of information because they are in the artist’s own words.
2. Do explain the reasons behind a particular artist’s work. If you have similar reasons behind yours.

Materials, processes and techniques
1. Do say why you do what you did.
2. Do say whether the effect was what you expected.
3. Do say what you have learned by doing it, regardless of the result.

Only use words when pictures won’t do. It is important to use the right art terms in your writing.

Transcribe
Means to make a version of a picture, sculpture, craftwork or design object in a different material to the original. In this way you are always making something new and personal, even though the starting point was another artist’s work.

Crop
A section or sections from the original and make transcriptions of the parts you have chosen. Focus in on a detail that is interesting in its own right.

Find a section within an artwork that is relevant to the theme you are working on.

Crop several different areas and transcribe them into your sketchbook using different media for each one.

Sheet No1