<table>
<thead>
<tr>
<th>Year 12 Studio Arts</th>
<th>Outcome Focus</th>
<th>SAT-School assessed Task 1 Unit 3 – Outcome 1 &amp; 2</th>
<th>SAT – School assessed Task 2 Unit 4 – Outcome 1 &amp; 2</th>
<th>SAC’s – Unit 3 &amp; 4 – Outcome 3 SAC’S x 2 &amp; responses</th>
<th>Study score total &amp; Key dates</th>
<th>Form of Assessment</th>
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<tbody>
<tr>
<td><strong>Unit 3 – Semester 1</strong></td>
<td><strong>Outcome 1 SAT 1</strong></td>
<td>Exploration Proposal (Folio)</td>
<td>✓</td>
<td></td>
<td></td>
<td>Three page computer Document Proposal</td>
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<tr>
<td><strong>Outcome 2: SAT 1</strong></td>
<td><strong>SAT 1</strong></td>
<td>Studio process &amp; Potential directions (Folio) including extended progress report</td>
<td>✓</td>
<td></td>
<td></td>
<td>Studio Practice Folio (Body of work)</td>
</tr>
<tr>
<td><strong>Outcome 3 THEORY SAC 1</strong></td>
<td><strong>SAT 1</strong></td>
<td>Artists &amp; Studio Practices (Cultural &amp; Historical Artists &amp; Artworks)</td>
<td>✓</td>
<td>Theory responses &amp; In class SAC</td>
<td>Mon 22nd of May 2017</td>
<td>Class SAC &amp; short answer responses</td>
</tr>
<tr>
<td><strong>Unit 4 – Semester 2</strong></td>
<td><strong>Outcome 1 SAT 2</strong></td>
<td>Production &amp; Presentation of artworks (Folio) Minimum 2 Artworks</td>
<td>✓</td>
<td></td>
<td></td>
<td>Completed Folio (Resolution of ideas and final presentations)</td>
</tr>
<tr>
<td><strong>Outcome 2 SAT 2</strong></td>
<td><strong>SAT 2</strong></td>
<td>Evaluation (Folio)</td>
<td>✓</td>
<td></td>
<td></td>
<td>Three page computer Document Evaluation</td>
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Year 12 Studio Arts (Photography & Art)
2017- Subject breakdown/Course outline (New Study design)

| Term 3: Week 8 | Outcome 3 THEORY SAC 2 | Art Industry Contexts (Theory) | ✓ | Friday 15th of September 2017 |
| Term 3: Week 9 | ✓ | Theory responses & In class SAC |
| ✓ | Class SAC & short answer responses based on Gallery visits Excursion |

**Subject breakdown %**

| 30% (SAT 1) | 30% (SAT 2) | 10% (SAC’S) (Unit 3 SAC 5%) (Unit 4 SAC 5%) | 30% (EXAM) |

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Unit 3- STUDIO PRACTICES & PROCESSES

**Practical Work**

*(Unit 3: SAT 1 - 30%)*

**School-assessed Task 1 - Exploration Proposal & Folio including potential directions**

Unit 3 focuses on the individual studio process leading to the production of a range of potential directions. Students develop and use an exploration proposal to define an area of creative exploration. They plan and apply a studio process to develop and explore individual ideas. Analysis of these explorations and the development of the potential directions is an intrinsic part of the studio process to support the making of finished artworks in Unit 4. The Proposal’s objective is to identify a direction for the studio process. The studio process records trialling, experimenting, analysing and evaluating the extent to which art practices successfully communicate ideas presented in the exploration proposal.

### Outcomes

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<tr>
<th>Outcome 1 – Exploration Proposal</th>
<th>School-assessed Task 1</th>
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An **exploration proposal** and a **developmental folio** (including a **visual diary**) that presents an individual **design process**, which **explores and develops** the **concepts and ideas set out in the exploration proposal** including a **work plan**.

### Outcome 2 – Design process

| Creative range of visual explorations and potential directions that will form the basis of artworks in Unit 4. | Present an individual **design process** that produces a **range of potential directions**, which **reflects the concepts and ideas documented in the exploration proposal** |

An **exploration proposal** that formulates the **content and parameters** of an individual design process, and that includes a **work plan of how the proposal will be undertaken**.
Year 12 Studio Arts (Photography & Art)
2017- Subject breakdown/Course outline (New Study design)

Unit 3- ARTISTS & STUDIO PRACTICE

Theoretical Work (Unit 3 - SAC 5%)

Outcome 3 – Artists & Studio practices

The Professional practices and styles component will be based on two forms of assessment.

1. **Theory SAC: Artists & Works**

This sac will be formally written under exam conditions in class. The objective for this SAC is to examine the practice of at least two artists, with reference to two artworks by each artist, referencing the different historical and cultural contexts. This SAC will make up 5% of your overall subject score.

2. **A series of theoretical responses: Analytical responses**

Your responses will cover discussions of aesthetic qualities, materials & Techniques, development of a distinctive style, subject matter and the interpretation of meanings & messages. These theory responses will be assessed by your teacher and will be awarded in the form of Satisfactory or a Non satisfactory grading.

The content covered in Outcome 3 for both Units 3 & 4 will also contribute to your understanding for the end of year 2017 Studio Arts examination.

Unit 4- STUDIO PRACTICES & INDUSTRY CONTEXTS

Practical Work (Unit 4: SAT 2- 30%)

**School-assessed Task 2 - production and presentation of artworks and evaluation**

Unit 4 focuses on the planning, production and evaluation required to develop, refine and present artworks that link cohesively according to the ideas resolved in unit 3. To support the creation of artworks students present visual and written evaluation that explain why they selected a range of potential directions from unit 3 to produce at least two finished artworks in Unit 4. The development of these artworks should reflect refinement and skilful application of materials and techniques and the resolution of ideas and aesthetic qualities discussed in the proposal. Once the artworks have been made, students provide an evaluation about the cohesive relationships between the artworks.

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<tr>
<th>Outcomes</th>
<th>School-assessed Task 2</th>
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<tr>
<td><strong>Outcome 1: Production &amp; Presentation of artworks (Two pieces minimum)</strong></td>
<td>Present a cohesive folio of finished artworks, based on selected potential directions developed through the Studio practice, that demonstrates skilful application of materials and communicates student’s ideas. A cohesive folio of finished artworks and an evaluation of the finished cohesive folio. A plan of how these artworks were developed must be included alongside the evaluation</td>
</tr>
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Year 12 Studio Arts (Photography & Art)
2017- Subject breakdown/Course outline (New Study design)

Outcome 2 – Evaluation

Provide visual and written Evaluation that reflects on the selection of potential directions that form the basis of the artworks. This must identify any development and refinement in the production of artworks. This document needs to reflect on the communication of ideas, aesthetics qualities and relationships that have been formed between the artworks in order to produce a cohesive body of work.

Unit 4- ART INDUSTRY CONTEXTS

Theoretical Work

Outcome 3 – Artist Industry contexts

The Professional practices and styles component will be based on two forms of assessment.

1. **Theory SAC:** Gallery visits

   This sac will be formally written under exam conditions in class. The objective for this SAC is to examine a variety of art exhibitions and review the methods and considerations involved in the preparation, presentation and conservation of artworks. You will also be required to analyse specific artworks within the gallery spaces and discuss the gallery environments and characteristics/conditions.

   As part of this requirement you will need to visit at least two different art exhibitions in 2017. You will analyse how specific artworks are presented and demonstrate your understanding of gallery roles and their contribution to the way in which works are displayed at various exhibitions. This SAC will make up 5% of your overall subject score.

2. **A series of theoretical responses/Short answer questions:** Industry questions

   Your response/questions will cover discussions of the characteristics of different art spaces, gallery comparisons, the exhibition of artworks in different spaces, the artists & curator’s intentions, gallery roles (curator, exhibition designer, promotion & marketing), preparing and presenting art for display and the conservation of specific works on display.

   These theory responses will be assessed by your teacher and will be awarded in the form of Satisfactory or a Non satisfactory grading.

The content covered in Outcome 3 for both Units 3 & 4 will also contribute to your understanding for the end of year 2017 Studio Arts examination.